

# B O R N H O L M S K U N S T M U S E U M

Helligdommen · Rø  
DK 3760 Gudhjem

Tel. +45 5648 4386  
Fax +45 5648 4358

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To whom it may concern.

## **Letter of intent and support for the development of Palazzo Ferrante.**

Bornholm Art Museum, Denmark [www.bornholms-kunstmuseum.dk](http://www.bornholms-kunstmuseum.dk) situated on the native island of the artist Kristian Zahrtmann, who became honorary citizen in Civita d' Antino in 1902, is a national certified, recognized art museum supported by the state and by the local authorities. The main focus of the museum is on Kristian Zahrtmann and his students, who formed the breakthrough of modernistic painting in Denmark.

The museum holds a vast collection of Danish and international art including the worldwide largest collection of works by Kristian Zahrtmann as well as numerous works by his most important students and fellow artists.

The museum has organized several exhibitions and publications on Zahrtmann and his students as well as more excursions to Civita d' Antino to visit the still existing remains of where Zahrtmann spent his summers for almost 30 years and also to visit and follow the efforts of Manfredo Ferrante to bring Palazzo Ferrante back to its former glory.

Zahrtmann often visited Palazzo Ferrante and executed several mural and ceiling paintings which unfortunately were destroyed in the devastating earthquake.



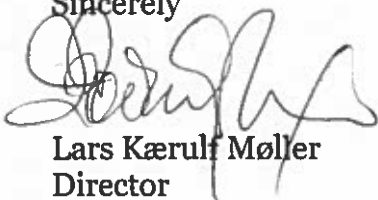
In a new globalized world and in search for a more sustainable life it would be of importance to small communities like the island of Bornholm and the city of Civita to reestablish old connections and to cooperate on developing new programs promoting artists in residency combined with innovation and strategic planning and development for these crucial issues.

The Palazzo Ferrante plays an important role in this development. As a physical basis for residencies and meetings and as an institutional and mental anchorage the palazzo in it self can form a basis for revitalization of old virtues and form the building foundation for a richer life which can lead to a prosperous development for the communities.

The island of Bornholm has for centuries been a hot spot for arts and crafts, today hosting the department for glass and ceramics of the Royal Danish Academy and recently been appointed as the first European World Craft Region. This and the museum's position situated in the melting pot of cultures from east and west, north and south commits us to support and cooperate on any efforts to extend the knowledge and enrichment of European culture.

Once realized, the renovated Palazzo Ferrante will be of important role as a fulcrum in this revitalized cooperation and Bornholm Art Museum gives it full and unconditioned support to the project and will urge everyone to support this innovative project and thus participate in the realization of the overall goals to provide physical frames for artists and creative thinkers to ensure a better and more prosperous future to mankind.

Sincerely



Lars Kærulf Møller  
Director

Bornholm Art Museum

