



FORTIDSMINNEFORENINGEN

Oslo, 28.04.2020

To whom it may concern

Letter of support for the development of Palazzo Ferrante

Fortidsminneforeningen – The National Trust of Norway is a Norwegian cultural heritage organization founded in 1845, working for the preservation of built heritage. The National Trust owns and manages several medieval stave churches, including world heritage site Urnes. We recognize the quality and values of the Palazzo Ferrante restoration project, and its importance for the connections between Scandinavia and Italy.

The Palazzo Ferrante represents significant European heritage values, dating back to the 17th century. In its present state of neglect, the initiative of Prof. Felice Casucci and Mr. Manfredo Ferrante to recover the property is laudable, and fully supported by the National Trust of Norway.

Norwegian artists worked in Civita d'Antino from 1890 to 1915, This undercommunicated part of Norwegian art history will be revitalized with the restoration of Palazzo Ferrante. The palace will be an important destination for Norwegian students and art historians, displaying works of the Scandinavian artists working in Civita d'Antino. By providing housing for Nordic artists in residence, and students of Fine Arts Academies the project will re-establish traditional connections with Scandinavia.

The project combines necessary restoration of an important building with innovative new use, while respecting the traditions of European collaboration. The National Trust of Norway supports the project, as a part of Norwegian art history, and European cultural heritage.

Ola H. Fjeldheim

Secretary General

Fortidsminneforeningen – The National Trust of Norway