

Dato
30.12.2022

To whom it may concern

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Letter of support Palazzo Ferrante

The Oslo National Academy of the Arts is a university college in Oslo, that provides education in visual arts, design and performing arts. It is one of two public institutes of higher learning in Norway that teaches in visual arts and design.

The Palazzo Ferrante represents important art historical and cultural European heritage values. The Scandinavian artist community that worked in Civita d'Antino from 1890 to 1915 is an overlooked and under-communicated part of Norwegian/Scandinavian art history.

The revitalization of Palazzo Ferrante and Civita d'Antino as a place for young artist and designers to develop their practice and create new connections between the village and Scandinavia is something, we fully support.

Isak Wisløff is a member of the academic staff at Oslo National Academy of the Arts, and he is running the independent exhibition space Hulias in Oslo. As a representative from the institution and Hulias we support Wisløff in creating a residency opportunity in Civita d'Antino for the students from the Oslo National Academy of the Arts. Wisløff will maintain and overlook this process and we are looking forward following the development of this project.

Best regards,



Peter Løchstøer,
Dean, Design



Boel Christensen-Scheel,
Dean, Dep. Art and Craft,



Sarah Elsie Lookofsky,
Dean, Academy of Fine Arts,